

# Curriculum

as of January 1, 2020

<b>Introductory Course (8 units)</b>			
Required	<i>Hana-isho Kihon (Basic Hana-isho)</i>		
	<i>Tateru-katachi</i>	Rising Form	4
	<i>Katamukeru-katachi</i>	Inclining Form	4
<b>Beginner's Course (16 units)</b>			
Required	<i>Moribana</i>		
	<i>Chokuritsu-kei</i>	Upright Style	4
	<i>Keisha-kei</i>	Slanting Style	4
	<i>Hana-isho Katachi no Tenkai (Advanced Hana-isho)</i>		
	<i>Hiraku-katachi</i>	Radial Form	2
	<i>Narabu-katachi</i>	One-Row Form	2
Review	Select from any previously studied form/style		4
<b>Advanced Course (16 units)</b>			
Required	<i>Moribana</i>		
	<i>Chokuritsu-kei</i>	Upright Style	4
	<i>Keisha-kei</i>	Slanting Style	4
	<i>Kansui-kei</i>	Water Reflecting Style	2
	<i>Shikisai Moribana Yoshiki-hon-i</i>		The Traditional Method in Color Scheme <i>Moribana</i>
Review	Select from any previously studied form/style		5
<b>Assistant Teacher's 1st Term Course (16 units)</b>			
Required	<i>Moribana</i>		
	<i>Chokuritsu-kei, Keisha-kei, Kansui-kei</i>	Upright Style, Slanting Style, Water Reflecting Style	5
	<b>Heika</b>		
	<i>Keisha-kei</i>	Slanting Style	4
	<i>Chokuritsu-kei</i>	Upright Style	3
Review	Select from any previously studied form/style		4
<b>Assistant Teacher's 2nd Term Course (16 units)</b>			
Required	<i>Moribana</i>		
	<i>Chokuritsu-kei, Keisha-kei, Kansui-kei</i>	Upright Style, Slanting Style, Water Reflecting Style	5
	<i>Shakei Moribana Yoshiki-hon-i</i>		The Traditional Method in Landscape <i>Moribana</i>
	<i>Kin-kei</i>	Near View	2
	<i>Heika Keisha-kei, Chokuritsu-kei, Kasui-kei</i>	Slanting Style, Upright Style, Cascading Style	5
Review	Select from any previously studied form/style		4
<b>Instructor's Course (48 units)</b>			
Required	<i>Hana-isho Katachi no Tenkai (Advanced Hana-isho)</i>		
	<i>Mawaru-katachi</i>	Circular Form	4
	<i>Hanamai</i>		4
	<i>Hana-kanade</i>		4
	<i>Moribana</i>		
	<i>Shakei Moribana Yoshiki-hon-i (Kin-kei)</i>	The Traditional Method in Landscape <i>Moribana</i> (Near View)	6
	<i>Shikisai Moribana Yoshiki-hon-i</i>	The Traditional Method in Color Scheme <i>Moribana</i>	
	<i>Shikisai Moribana Shikisai-hon-i</i>	The Color Method in Color Scheme <i>Moribana</i>	
	<i>Heika Keisha-kei, Chokuritsu-kei, Kasui-kei</i>	Slanting Style, Upright Style, Cascading Style	6
Review	Select from any previously studied form/style/expression		24

<b>4th Term Master's Course (48 units)</b>			
Required	<i>Shakei Moribana Yoshiki-hon-i (Chu-kei)</i>	The Traditional Method in Landscape <i>Moribana</i> (Middle View)	3
	<i>Shakei Moribana Yoshiki-hon-i (Kin-kei)</i>	The Traditional Method in Landscape <i>Moribana</i> (Near View)	2
	<i>Shikisai Moribana Yoshiki-hon-i</i>	The Traditional Method in Color Scheme <i>Moribana</i>	2
	<i>Heika</i>		6
	<i>Hanamai</i>		3
	<i>Hana-kanade</i>		3
	<i>Jiyu Hyogen</i> *	Free Expression	3
Review	Select from any previously studied form/style/expression		26
<b>3rd Term Master's Course (3 years)</b>			
Required	<i>Shakei Moribana Shizen Hon-i</i>	The Realistic Method in Landscape <i>Moribana</i>	12
	<i>Shakei Moribana Yoshiki-hon-i</i>	The Traditional Method in Landscape <i>Moribana</i>	10
	<i>En-kei</i>	Far view	
	<i>Chu-kei</i>	Middle view	
	<i>Kin-kei</i>	Near view	
	<i>Jiyu Hyogen</i> *	Free Expression	3
Review	Select from any previously studied form/style/expression		
<b>Associate 2nd Term Master's Course (4 years)</b>			
	<i>Rimpa-cho Ikebana</i>	<i>Rimpa-cho</i> Arrangement	
	Practice and review full range of curriculum studied up to this point		
<b>2nd Term Master's Course (5 years)</b>			
	<i>Bunjin-cho Ikebana</i>	<i>Bunjin-cho</i> Arrangement	
	Practice and review full range of curriculum studied up to this point		
<b>Associate 1st Term Master's Course (5 years)</b>			
	<i>Shohinka</i>		
	Practice and review full range of curriculum studied up to this point		
<b>1st Term Master's Course</b>			
	Practice full range of Ohara School curriculum		

\**Jiyu Hyogen* (Free Expression) refers to *ikebana* that is not based on any classification of expression of the Ohara School.

\**Jiyu Hyogen* is an arrangement that either brings out the true appearance of plants without being bound to any form or floral style, or one in which the natural appearance of the materials is altered.